

Anchor Analysis Sheet		Anchor Score: 1
Student: Laura Martinez	Instructor: Carmen Sadek	Date 1.4.05
Mastered	Needs Improvement	
<p>This student was successful in understanding most of the key questions required in the assignment. The student indicated: the Last Name of the historical figure; a year in the life of this historical figure (1595); WHAT this historical figure achieved or did (I have details of every place and people I have visited. . . ., I published . . . , I went . . . My heart is longing day and night for voyages to faraway places . . .),</p> <p>Very briefly the student attempts to explain WHY this person’s actions make this historical figure important: “. . . my account of it all – the itinerary. That is the most detailed traveled guides ever known.”</p> <p>While the student uses words and phrases from the selected text in KRAKATOA, the attempt to develop the PERSONA of the historical figure was incomplete. Many facts are incorrectly copied from the text indicating serious lack of understanding of the ideas read in class and elaborated during the reading and discussion of the text.</p>	<p>The student needs additional help in identifying and locating the information in the text that provide answers to the questions given as part of the assignment. While the two paragraphs written adhere to the topic the student’s FIRST DRAFT has little order, connection among the ideas, or a sense of the beginning, middle and end of the life of this historical figure. It is a rambling collection of the thoughts and the words and phrases found in the limited text read in class.</p> <p>The paragraphs are written in First Person but there little elaboration using the very detailed and sophisticated language of the text to develop the PERSONA of the historical figure.</p> <p>The student showed care in correctly copying the words and using punctuation marks; also in trying to write at least two interrelated paragraphs. The student’s FIRST DRAFT needs to be extensively revised to conform to the model provided by the teacher and explained in the End-of-Unit Assessment.</p>	

Dear Laura, I would like to share with you the strengths of your FIRST DRAFT of the Fictional Historical Biography you wrote about Jan Houghen Van Linschoten. Here are the skills you mastered:

You were successful in understanding most of the key questions required in the assignment. You indicated:
the Last Name of the historical figure;
a year in the life of this historical figure (1595);
WHAT this historical figure achieved or did (I have details of every place and people I have visited. . . ., I published . . . , I went . . . My heart is longing day and night for voyages to faraway places . . .),

Very briefly you attempted to explain WHY this person's actions make this historical figure important: “. . . my account of it all – the itinerary. That is the most detailed traveled guides ever known.”

While you used words and phrases from the selected text in KRAKATOA, the attempt to develop the PERSONA of the historical figure was incomplete. Many facts are incorrectly copied from the text indicating serious lack of understanding of the ideas read in class and elaborated during the reading and discussion of the text.

Here are some areas you may wish to improve as you revise your FIRST DRAFT:

You need additional help in identifying and locating the information in the text that provide answers to the questions given as part of the assignment.

While the two paragraphs written adhere to the topic your FIRST DRAFT has little order, connection among the ideas, or a sense of the beginning, middle and end of the life of this historical figure. It is a rambling collection of the thoughts and the words and phrases found in the limited text read in class.

The paragraphs are written in First Person but there little elaboration using the very detailed and sophisticated language of the text to develop the PERSONA of the historical figure.

You showed care in correctly copying the words and using punctuation marks; also in trying to write at least two interrelated paragraphs. Your FIRST DRAFT needs to be extensively revised to conform to the model provided by the teacher and explained in the End-of-Unit Assessment.