

NOUNS!!! Rubric: Design and Development of Booklet about Nouns -- Writing –

	Content*	Organization	Style	MUGS
4	<p>A “4” booklet (1) <i>fully</i> achieves the purpose of the assignment, e.g., demonstrates understanding of Nouns; (2) clearly addresses the intended audience, e.g., students, teachers and community; and (3) conveys all required categorization of Nouns as shown in the Table Of Contents.</p> <p>The booklet <i>fully</i> and <i>elaborately</i> develops the conceptual categorization of Nouns, and integrates appropriate pictures with supporting words, phrases and/or sentences.</p> <p>The booklet demonstrates <i>insightful</i> understanding of central idea: the grammatical category of Nouns, and connections between reality and text.</p>	<p>A “4” booklet is <i>well-organized</i> and follows the form required, including a cover page with the title, the Author’s Name and the Date completed; a Table of Contents, and 24 numbered pages of pictures, three pictures on each page and a word, phrase, or sentence for each of the 72 pictures included. Each of the 24 picture pages is ordered as indicated in the Table of Contents, with the category indicated at the top of the page.</p> <p>The booklet <i>consistently</i>: adheres to the topic: Nouns; and makes <i>incisive, logical</i> and <i>explicit</i> connections between pictures and text within each category.</p>	<p>A “4” booklet has a <i>distinct choice of pictures and text</i>, which may convey a particular <i>tone</i> and/or <i>point of view</i> toward the topic: Nouns.</p> <p>The booklet exhibits <i>superior</i> techniques of page lay-out to enrich meaning, including the use of descriptive and expressive language, precise word usage with new vocabulary, and variations in sentence patterns.</p> <p>The booklet overall effect evokes an emotional response from the reader, as the reader fully develops an expanded understanding of Nouns.</p>	<p>A “4” booklet demonstrates <i>superior</i> command of mechanics, usage, grammar, and spelling (MUGS).</p> <p>The booklet is free of errors that interfere with the writer’s meaning.</p>
3	<p>A “3” booklet (1) <i>develops</i> the purpose of the assignment, e.g., demonstrates understanding of Nouns; (2) addresses the intended audience, and (3) correctly conveys at least 20 of the required categorization of Nouns as shown in the Table of Contents.</p> <p>The booklet provides <i>sufficient</i> pictures and text to develop the conceptual categorization of Nouns, and integrate appropriate pictures with supporting words, phrases and/or sentences.</p> <p>The booklet demonstrates a <i>clear</i> understanding of the central idea: the grammatical category of Nouns, and of the connections between reality and texts in 20 of the 24 pages and 72 pictures.</p>	<p>A “3” booklet is <i>well-organized</i> and follows the form required, including a cover page with the title, the Author’s Name and the Date completed; a Table of Contents, and 24 numbered pages of pictures, three pictures on each page and a word, phrase, or sentence for each of the 72 pictures included. Each of the 24 picture pages is ordered as indicated in the Table of Contents, with the category indicated at the top of the page.</p> <p>The booklet <i>consistently</i>: adheres to the topic: Nouns; and makes <i>logical</i> and <i>explicit</i> connections in 20 of the 24 pages/categories between pictures and text.</p>	<p>A “3” booklet may exhibit <i>some</i> interesting techniques of page lay-out to enrich meaning, such as descriptive and expressive language, precise word usage, some variations in sentence patterns, and appropriate tone, which may help the reader react emotionally to the topic and develop a better understanding of Nouns.</p>	<p>A “3” booklet demonstrates command of MUGS.</p> <p>The booklet may have <i>some very minor</i> errors as an unclear sentence, but generally errors do <i>not</i> detract from or interfere with the writer’s meaning.</p>

	Content*	Organization	Style	MUGS
2	<p>A “2” booklet contains <i>some</i> evidence of purpose, audience, and correctly conveys at least 15 of the required categorization of Nouns as shown in the Table of Contents.</p> <p>The booklet attempts to (1) use pictures and text, but shows limited development (only 15 of 24 correct) of the conceptual categorization of Nouns, and (2) integrate appropriate pictures with supporting words, phrases and/or sentences.</p> <p>The booklet demonstrates <i>some</i> understanding of central idea: the grammatical category of Nouns, and of the connections between reality and text. The booklet usually has a <i>few</i> obvious factual errors and omissions, and only 15 of the 24 categories of Nouns are correctly presented.</p>	<p>A “2” booklet has <i>some</i> organizational problems. It usually does not adhere entirely to the topic; has unclear words, phrases or sentences; makes limited connections between ideas (categories of Nouns and pictorial representations) and text; and has a number (15 of 24) correct categorizations.</p> <p>Digressions may interfere with the writer’s meaning.</p>	<p>A “2” booklet has <i>some</i> command of the elements of style. The booklet may be mechanical, repetitive, and almost robotic or thinly elaborated.</p> <p>There is limited evidence of various techniques such as descriptive and expressive language, precise word usage, or variation in sentence patterns.</p>	<p>A “2” booklet demonstrates <i>some</i> command of MUGS.</p> <p>The booklet contains some errors that detract from or interfere with the writer’s meaning.</p>
1	<p>A “1” booklet may contain <i>little or no</i> evidence of purpose, audience, point of view, or a relevant topic and no more than 14 of the 24 Noun categories are correctly represented.</p> <p>The booklet may contain few or no details as text.</p> <p>The booklet demonstrates little or no understanding of central idea: Nouns, or of the connections between reality and various types of text. The booklet has <i>serious</i> factual errors and omissions.</p>	<p>A “1” booklet has <i>serious</i> organizational problems. It has <i>little or no</i>: order, or connections among pictures and text.</p> <p>The booklet may be a collection of pictures and text that follow no required organization.</p>	<p>A “1” booklet has <i>little or no</i> command of the elements of style. There is little or no consistency. The booklet may <i>only</i> consist of a string of pages with pictures and words conveying little or no relevant meaning.</p>	<p>A “1” booklet demonstrates <i>little or no</i> command of MUGS.</p> <p>Errors appear in many or nearly all sentences and interfere with the writer’s meaning.</p>

Note: MUGS: **Mechanics** (the editing rules of capitalization, punctuation, indentation, and manuscript form); **Usage** (formal and informal language influenced by region and culture); **Grammar** (knowing the structure of the language, including subject-verb agreement and pronoun case); **Spelling**.

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